

Vajra Ma

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PUBLISHED WRITINGS and SCHOLARLY PRESENTATIONS OF VAJRA'S WORK

Daughters of the Goddess: Studies in Identity, Healing and Empowerment, (Alta Mira Press, 1999) Wendy Griffith, ed.

Chapter 12 "Woman Mysteries of the Ancient Future Sisterhood".

Crescent Magazine, (Dec 2002)

Dance as Vibrational Knowledge

Sage Woman Magazine, (Autumn 1994)

The Body as Teacher

The Muse, (Jan-Mar 1995)

Series: *Woman's Body as the Genesis of Religion, Science, Culture and Art*,

The Body Danced: The Transgressive Power of Feminist Tantric Dance

Annual Conference of American Academy of Religion, Nashville, TN., (Nov 2000), presented by Marilyn Gotschall, Ass. Professor, Dept. of Religious Studies, Whittier College, Whittier, CA

Reconstruction of Religious Subjectivity in Feminist Tantric Dance

The Society for the Scientific Study of Religion, Salt Lake City, Utah. (Oct 2002), presented by Marilyn Gotschall.

GUEST TEACHING

The Tantric Dance of Feminine Power

Temple of Diana, WI (September 2007)

The Energetics of Life-Changing Ritual

Goddess Temple of Orange County, CA (Nov 2006)

The Tantric Dance of Feminine Power

The Goddess Store & Studio, Hollywood, FL (Dec 2004)

Grandmother Oaks Festival of the Goddess

Gold Creek Ranch, Los Angeles (July 1999)

The Energetics of Magic and Ritual

Circle of Aradia, Topanga, CA (curriculum 1995-1999)

Medea Everywoman: Imagination Empowering Us into Political Transformation
(based on Vajra Ma's solo theatre piece)

Immaculate Heart College Center, "Dances of Change: Spirituality, Political Power and Imagination" (Oct 1996)

Isis Deep Mystery of Our Wholeness

The Goddess Center, Ojai, CA (July 1995)

Dancing the Inner Spiral – Sacred Sensual Dance

Long Beach Womanspirit (Aug 1995)

Priestess Conference of the Reformed Congregation of the Goddess,

Madison, WI (summer 1995)

Long Beach Goddess Festival

Long Beach, CA (May 1995)

Women's Care Faire

Wild Iris Bookstore, Claremont, CA (Dec 1994)

The Stonehaven Goddess Program

Foundation for a Compassionate Society, Austin, TX (July 1994)

Memosyne Arts & Studies: Goddess Religion, Wicca and the Healing Arts of Transformation

Venice, CA (April 1994)

Women's Empowerment Retreat

Matillija Hot Springs, Ojai, CA (Sept 1992)

LECTURES

How Woman made us Human

Goddess Temple of Orange County, Irvine, CA (Nov 2005)

It Is No Betrayal: The Goddess Roots of All

Goddess Temple of Orange County, Irvine, CA (Mar 2005)

LECTURES - cont'd

<i>The Embodiment of Feminist Spirituality: The Tantric Dance of Feminine Power</i>	University of California at Los Angeles (UCLA), World Arts and Cultures Dept (March 2004)
<i>The Renaissance of the Female Buddhas</i>	Goddess Temple of Orange County, Irvine, CA (Jan 2004)
<i>The Embodiment of Deity</i>	Ashland Community Center, Ashland OR (Sept, 2003) Foolscap Books, Eugene, OR (Nov 2003)
<i>The Resurgence of the Goddess and Why We Need Her Today</i>	Unitarian Universalist Church, Studio City, CA (July 1992)

DANCE PERFORMANCES & GUEST APPEARANCES

- ? Eve Ensler's *Vagina Monologues*, directed and performed at the Jacoby Auditorium in Roseburg, OR. (February 2006)
- ? *Sex and Peace - Sacred Dance Performance* full evening production, written & designed by Vajra Ma & Wolfgang E. Nebmaier, Interact Theatre, North Hollywood, CA, August 2003
- ? Serpent Dance (with live serpents) at Yuan Miao's Yoga of Joy workshop, Las Vegas, NV (Oct 2003)
- ? Philosophical Research Society (March, 2003), Los Angeles, CA
- ? The Beauty Engine, 2002: Diana Wong Studio, Santa Monica, CA
- ? Michelene Berry's Zen Dancing, Los Angeles, CA (2002) Guest solo dancer.
- ? World Healing Day, Wright's Land, Malibu, CA (2001) Fundraiser for Revolutionary Association of the Woman of Afganistan
- ? Z Budapest Goddess Festival, (2000) La Honda, CA
- ? Agape Church, (March, 1999), Los Angeles, CA, International Women's Day Celebration
- ? Kutira and Raphael's Spirit in the Body Concerts, greater Los Angeles area
- ? Long Beach Goddess Festival, Long Beach, CA (May 1995) Opening Invocation Dance

BRIEF BIOGRAPHY

Vajra Ma is a priestess, educator, sacred dancer/performer, and a shamanic healer. She holds ministerial credentials through the Reformed Congregation of the Goddess and Circle of Aradia.

She has designed and facilitated women's ritual since 1986, and, in the process, has integrated Goddess knowledge and feminist spirituality with experiential body wisdom (the conscious awareness of subtle body energies) to forge *Woman Mysteries of the Ancient Future Sisterhood*, a modern mystery school and Priestess lineage. Her Red Door Priestess Arts Training is a comprehensive program preparing women for their individual ministry. Vajra Ma originated *The Tantric Dance of Feminine Power*, a unique feminine yoga and moving meditation, also known as The Yoga of Shakti.

Vajra Ma has been featured in *The Wall Street Journal*, *Newsweek* and *The Whole Life Times*. She developed her mastery of energetic work over two decades through dance studies of Continuum, Tantric Dance, Middle Eastern, Sufi, folk and ballet, 15 years healing work as a bodyworker and formal study of psychic and ritual skills. In addition to her BA and two years graduate work in Theatre Arts, she has an extensive professional background as actress, vocalist, director, and teacher. Vajra Ma coached Marisa Tomei for her acclaimed dance in the title role of *Salome* in Al Pacino's Broadway production (2003).



Vajra Ma is a compassionate and skillful guide for women and men, ready to unfold into their innate power. She resides in southern Oregon with her husband Wolfgang E. Nebmaier and their various dangerous pets.

